

# Cultural awareness and expression (CA&E)

- **1. Policy** background of the concept(s)
- **2. Theoretical** foundation of the concept(s)
- **3. Implications:** today and tomorrow?

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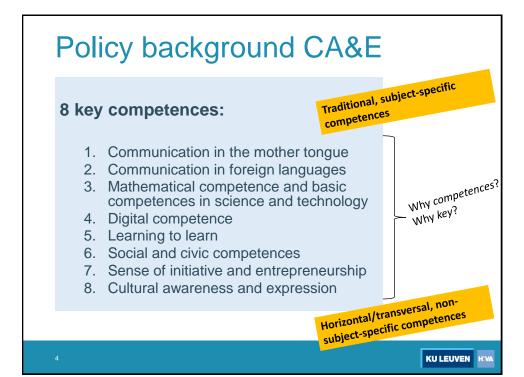
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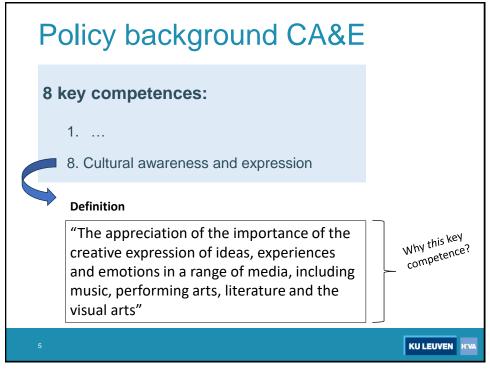
#### Recommendation on key competences for lifelong learning

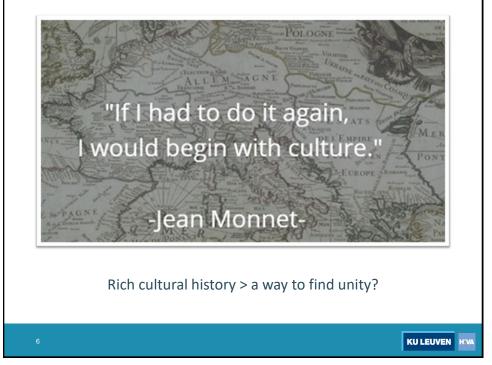
- Date: December 2006
- By: European parliament / Council of Europe
- What: a framework on lifelong learning consisting of 8 key competences
- · Why?
  - · The time was right
  - "Prepare for jobs that do not yet exist" > cradle-to-grave learning
  - · Need for a framework

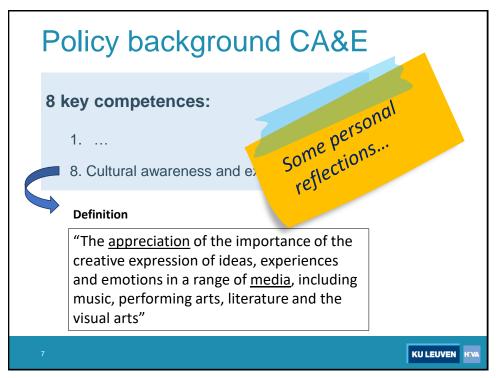
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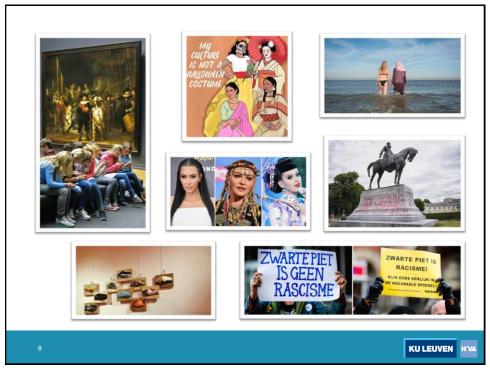












#### Cultural awareness and expression handbook

**CULTURAL AWARENESS EXPRESSION HANDBOOK** 

- Date: 2015-2016
- By: OMC expert group (civil) servants)
- What: terms & concepts + learn from good practices, without a "(too) strict" definition of CA&E?

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#### Policy background CA&E

#### Reassessment of the initial LLL framework

- Date: 2016-2018
- By: EU > public consultation + research
- Conclusions:
  - A broader range of contemporary forms of cultural expression
  - · Emphasize more positive and open-minded attitudes towards other cultures and cultural differences

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# (new) Recommendation on key competences for lifelong learning

Date: May 2018

By: Council of Europe

#### Definition

"Competence in cultural awareness and expression involves having an understanding of and respect for how ideas and meaning are creatively expressed and communicated in different cultures and <a href="https://docs.python.org/">https://docs.python.org/</a> it involves being engaged in understanding, developing and expressing one's own ideas and sense of place or role in society in a variety of ways and contexts."

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## Policy background CA&E

Recommendation on key competences for lifelong learning

• Date: May 2018





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#### And what about CA&E in...

- The road map for arts education (2006)
- The Seoul agenda (2010)
- Porto Santo Charter (2021) >< Action Plan for European Democracy (European Commission, 2020)
- UNESCO Framework for Culture and Arts Education (2024)
- ...

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#### Theoretical foundation CA&E

#### Two different concepts coming together

- Cultural awareness
- Cultural expression

... but also two theoretical paradigms coming together

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#### Theoretical foundation CA&E

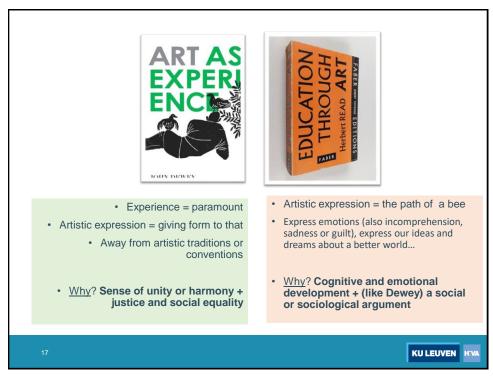
Cultural expression: the act of expressing one's thoughts, ideas, and feelings in a free and spontaneous manner through the use of cultural means

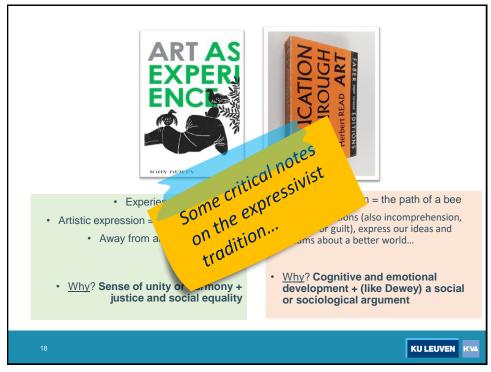
#### **Expressivist tradition**

- Early 20th century: arts education = spontaneous self-expression
- Why? A reaction to a vocational tradition in artistic schooling



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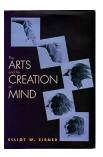


#### Theoretical foundation CA&E

**Cultural awareness:** A state of mind that is shaped by the reflection of one's own cultural thoughts, habits, and behaviors (and those of others)

#### **Cognitive tradition**

- Mid 20<sup>th</sup> century: arts education = enrichment of the mind
- Arts & culture = also *mentifactual*
- Why? "Cognitive revolution" (1958) + growing interest in cognitive development



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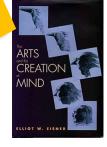




**Cultural awareness:** a state of mind, based on the reflection of one's own cultural thoughts, habits, behaliour (and that of others)

# Some critical notes on the cognitive Cognitive tradition

- tradition... Mid 20<sup>th</sup> cell enrichment (
- Arts & culture <sub>1</sub>entifactual
- Why? "Cognitive revolution" (1958) + growing interest in cognitive development



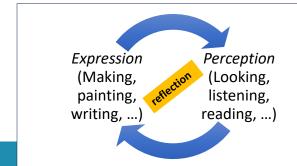
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#### Theoretical foundation CA&E

#### Bringing two paradigms together

- Very different ways of thinking
  - · Different points of departure
  - · Different destinations



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#### Today: what we have...

- Confusion... What do we talk about when we talk about 'culture'?
- LLL framework (and CA&E) being used in curriculum (re)development in Europe...
  - · ... in different ways
  - · ... certainly not in all countries
- A <u>life-wide</u> competence > shared responsibility
- Many 'one shot' activities / limited policy programs

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#### Tomorrow: what we need...

- · Well-informed and self-confident teachers (not just self-confident art teachers)
- Perhaps put more emphasis on the 'knowledge' part of this key competence (to get away from the purely *expressivist* tradition)
- Discuss the political side of culture awareness and expression

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# **THANK** YOU