DATA IMAGINATION
How to see, talk, fantasize and collaborate with AI?

Organised by the "Art, Philosophy and Technology" research cluster of the research unit Image

PhD seminar

Thursday, 7 December
At campus Sint-Lucas Ghent, Alexianenplein 1
Venue: D309
Time: 10.00 – 15.00

Please register to attend the seminar live on campus:
https://icts.kuleuven.be/apps/onebutton/registrations/243216
If you like to attend the seminar online, you don't need to register. You can find the details of the online link below.

Programme:

10.00   REGISTRATION

10.30   **Welcome and opening words**
Tom Van Imschoot, head of research unit Image

10.40   **Introduction to the seminar, Data Existentialism**, part 1
Frank Maet, researcher in philosophy of art and technology

11.00   **Im/possible colours**
Rosa Menkman, artist, and researcher of resolutions

12.00   **From Representation to Simulation: Post-Orthographic Images in Architecture.**
Corneel Cannaerts, designer, architect and researcher, specialized in computational design, digital fabrication and creative coding

12.30   LUNCH

13.30   **Probabilistic Representations: From image-to-text to text-to-image**
Birk Weiberg, art and media scholar

14.15   **Presentation of the collaborative research project with EAVISE** (Embedded and Artifically intelligent VISion Engineering)
Vincent Thornhill, Designer & PhD-researcher in the arts & **Wiebe Van Ranst**, AI-engineer

14.45   Closing remarks
Frank Maet

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EXHIBITION

December 7
17.30 – 19.00 **Opening of the exhibition**
Campus Sint-Lucas Ghent, Alexianenplein 2
Venue: exhibition space the Carré & C15

Featuring work by the following artists, art & design researchers, and AI engineers:
Corneel Cannaerts, Michiel Helbig, Kasper Jordaens, Rosa Menkman, Nicolas Provost, Veronika Romhány, Vincent Thornhill, Wiebe Van Ranst

Exhibition will be open from Friday, December 8 till Thursday, December 21
Every weekday, from 16.00 till 19.00

LUCA