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Bodys Isek Kingelez: Perspectives

Monday, October 1, 6:30 p.m.
The Museum of Modern Art

[Lecture/panel](#)

Education Center, Mezzanine, Theater 3



This panel discussion features a range of perspectives from individuals whose work intersects with the ideas and context of artist Bodys Isek Kingelez, drawing especially from Kingelez's interest in national identity and urban planning, and his experiences in Zaire (now the Democratic Republic of the Congo). Panelists include photographer Sammy Baloji and anthropologist Filip de Boeck, coauthors of *Suturing the City: Living Together in Congo's Urban Worlds* (2016); Chika Okeke-Agulu, Professor of Art and Archaeology, Princeton University; Hannah Beachler, production designer of *Black Panther* (2018) and other films; and artist Saya Woolfalk.

The program, held conjunction with the exhibition *Bodys Isek Kingelez: City Dreams*, is moderated by Sarah Suzuki, Director, Opening of the New Museum, and Curator, Department of Drawings and Prints.

The exhibition will be open to all program ticket holders from 5:45 to 6:20 p.m. on the evening of the program.

Tickets will be available beginning September 1. Tickets (\$15; \$10 members and Corporate Members; \$5 students, seniors, and staff of other museums) can be purchased online, at the information desk, or at the Education and Research Building reception desk on the day of the program.

Enter through the Cullman Education and Research Building, 4 West 54 Street.

American Sign Language interpretation and CART captioning is available for any public program, with advance notice. Please email adultprograms@moma.org to request sign language interpretation with two weeks notice or to request CART with three weeks notice.

This program will be live-streamed.



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This event accompanies [Bodys Isek Kingelez: City Dreams](#).
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Bodys Isek Kingelez (Congoles, 1948–2015). *Kimbembele Ihunga*. 1994. Paper, paperboard, plastic, and other various materials, 51 3/16" × 72 13/16" × 10' 5" (130 × 185 × 320 cm). CAAC – The Pigozzi Collection, Geneva. © Bodys Isek Kingelez. Photo: Maurice Aeschmann. Courtesy CAAC – The Pigozzi Collection