

HANGAR

Centro de Investigação Artística



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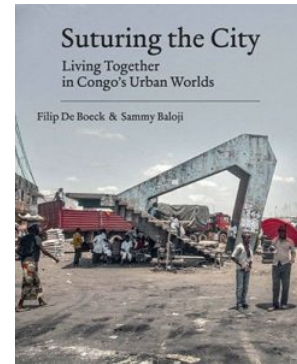
TALK WITH SAMMY BALOJI AND FILIP DE BOECK

Urban Realignments: Ethnographic and Artistic Ventures into Congo's Cityscapes

Date: March 24th, 2018.

Schedule: 6 pm – 8 pm

Venue: Hangar – Artistic Research Centre, Lisbon



Sammy Baloji and Filip De Boeck will discuss their book *Suturing the City: Living Together in Congo's Urban Worlds* (2016) and their exhibition *Urban Now: City Life Congo*, which will be on view in Lisbon from the end of March (Galeria Av. da Índia).

Chair: Ana Balona de Oliveira

Organization:

Ana Balona de Oliveira, Thinking from the South: Comparing Post-Colonial Histories and Diasporic Identities through Artistic Practices and Spaces, Transnatic Perspectives on Contemporary Art: Identities and Representation, CAST-IHA-FCSH-NOVA and Visual Culture, Migration, Globalization and Decolonization, CITC CEC-FLUL

Mónica de Miranda, Post-Archive: Politics of Memory, Place and Identity, CITCOM-CEC-FLUL

BIOGRAPHIES:

Sammy Baloji (b. 1978 Lubumbashi, Democratic Republic of Congo) is a visual artist based in Brussels and Lubumbashi. He is the co-founder of the Lubumbashi Biennial organized by Picha Asbl. Internationally renowned, Baloji's work has been exhibited in prestigious venues such as the Musée du Quai Branly, Paris; Muzee, Ostend; the Royal Museum for Central Africa, Tervuren; Museum for African Art, New York; WIELS, Brussels; the Venice Art Biennial, Venice; and Documenta 2017, Kassel and Athens. Recent book publications include *Mémoire/Kolwezi* (2014), *Hunting and Collecting* (2016), and *Suturing the City: Living Together in Congo's Urban Worlds* (2016, with Filip De Boeck).

Filip De Boeck (b. 1961, Antwerp, Belgium) is Professor of Anthropology at the Institute for Anthropological Research in Africa (IARA) at the Catholic University of Leuven, Belgium. His book publications include *Kinshasa: Tales of the Invisible City* (2004, with photographer Marie-Françoise Plissart), and most recently *Suturing the City: Living Together in Congo's Urban Worlds* (2016, with Sammy Baloji). De Boeck also directed *Cemetery State* (2010), a documentary about a Kinshasa graveyard, and produced several exhibitions. His exhibition *Kinshasa: Imaginary City* (2014), co-curated with Koen Van Syngel for the Belgian Pavillion at the 9th Venice Architecture Biennial, was awarded a Golden Lion.

In 2016, De Boeck and Baloji presented the exhibition *Urban Now: City Life in Congo* at WIELS Contemporary Art Centre, Brussels, in collaboration with the Open Society (New York) and The Power Plant (Toronto). On March 23 2018, the exhibition will open at Galeria Av. da Índia/EGEAC (Lisbon).



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