

Style, Meaning and Identity

The use of Colloquial Belgian Dutch in "Expeditie Robinson"

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Colloquial Belgian Dutch

Double Dutch

Two variants of one language:

- Dutch in the Netherlands
- Dutch in Northern Belgium (Flanders)

Dutch in Flanders

- Discrepancy between the formal and the informal use of Dutch
- Formal use: not very different from Dutch in the Netherlands
- Informal use: markedly different from Dutch in the Netherlands
 → called Colloquial Belgian Dutch (CBD)
- → Variation in the use of CBD?



Research Questions

- How can we explain stylistic variation in the use of colloquial variants (i.c. in the use of CBD)?
- How can stylistic variation function to construct meaning and identity in discourse?
- What is the importance of this meaning-constructing function of stylistic variation, when compared to the importance of other explanations for the attested variation?
- → a case-study concerning the use of Colloquial Belgian Dutch in three broadcast seasons of "Expeditie Robinson" (Survivor)



Overview

Cognitive Sociolinguistics

Design

Results

Conclusion



Overview

Cognitive Sociolinguistics

- why?
- how?
- lectal variation and style

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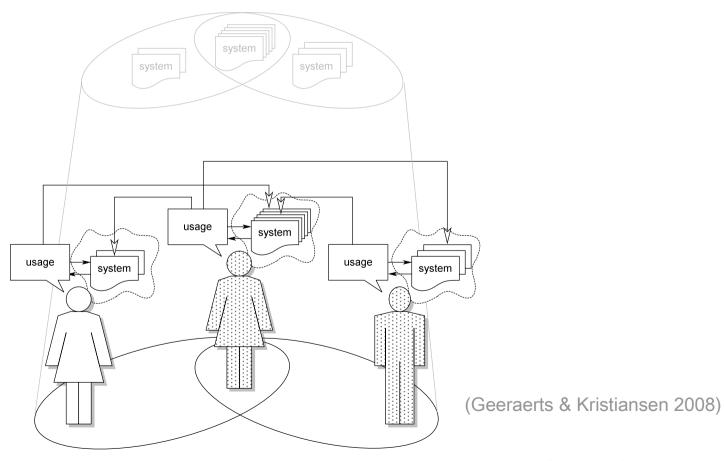


- Recently structured field (Geeraerts & Kristiansen 2008 - LCM)

- Starting point: a conceptual analysis of the notion of "linguistic system"



→ The form of the linguistic system:





→ The form of the linguistic system:

→ Result: the essential question in linguistics is the interaction of cognitive processes and social behaviour

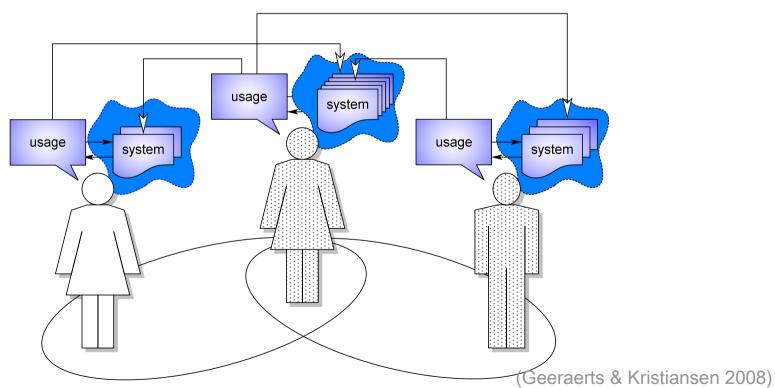


The cognitive aspect: meaning-based

Mental representation

Production

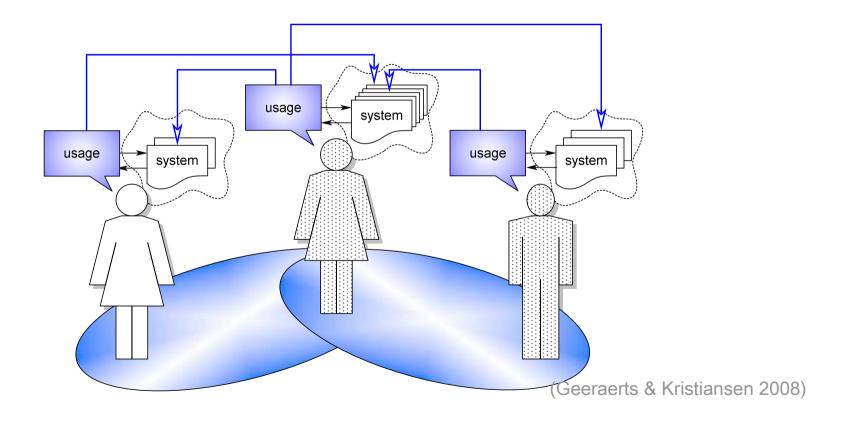
Reception





The social aspect: usage-based

Socially distributed interaction

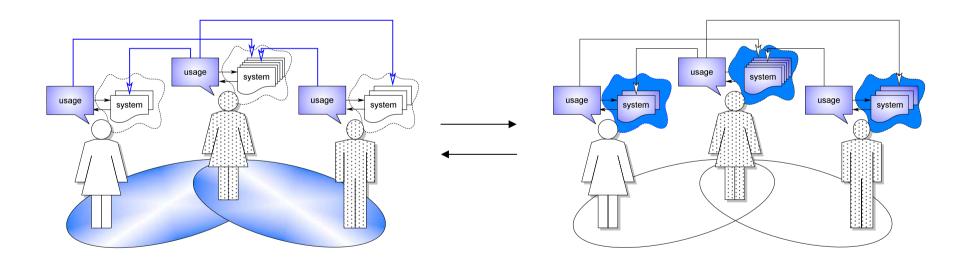




Essential: combine both perspectives

Social Use

Cognitive Meaning





Different research domains following this basic line:

- Foundational statements (theoretical, philosophical, semiotic)
- Dynamism in the system (language acquisition & language change)
- Perception and awareness (Leen Impe's talk)
- Lectal variation (meaning construction in discourse)
- Intralinguistic relativity (cognition in intralinguistic variation)
- Methodological development (QLVL-team in Leuven)



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Lectal Variation and Style

Social (usage-based)

- language variation
- influence of sociolinguistic variables on that variation?
 - interactional (conversational partners)
 - Labovian (age, sex, gender)

Cognitive (meaning-based)

- How can we explain language variation?
 - Individual: variation & styleshifts create identity & meaning in discourse (cf. Eckert)
 - Social: variation highlights certain characteristics of the variant used
- → importance of both?



CBD: a useful case-study

Social (usage-based)

CBD has several linguistic features, subject to variation (e.g. hdeletion)

Cognitive (meaning-based): the function of variation?

- Individually: variation & styleshifts create identity & meaning in discourse
 - → prototypically, the CBD-user is:
 - Flemish (interaction with Dutch participants?)
 - Young
- Socially: variation highlighting characteristics of CBD
 - → CBD is informal (less CBD in formal registers?)





empirical, corpus-based research, complemented with statistical analyses of the data



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- the linguistic variable
 - → Colloquial Belgian Dutch (CBD)
- the data
 - → "Expeditie Robinson" (Survivor)
- the independent variables
 - → interactional, contextual factors (e.g. dialogue partners)
 - → Labovian, speaker-related features (e.g. age)
- methodological needs
 - → mixed-effect model on an average index of CBD



CBD: Linguistic Features

Group	Feature	Standard Dutch	CBD
pronunciation	h-deletion	huis	(h)uis
	t/d-deletion	dat paard	da(t) paard
adnominal	indefinite article	een appel	nen appel
	negative determiner	geen appel	genen appel
	definite article	de appel	den appel
	proximal demonstratives	deze appel	dezen appel
	distal demonstratives	die appel	diejen appel
	possessives	mijn appel	mijnen appel
nominal	diminutives	stoeltje	stoeleke
pronominal	pronominals, 2sing	je	gij
	pronominals, 2sing	je	u
	reflexives	zich	hem
verbal	verbal, 1sing SP	ik ga	ik gaan
L	imperative	loop	loopt CogLing, Croatia

"Expeditie Robinson": format

- Gamedoc: social game where the participants have to survive on a 'desert' island
- Format:
 - 1. 2 tribes (cf. infra)
 - 2. Tribe Switch
 - 3. Merge
 - 4. Finals
- Tribal Council: formal event where one of the participants is voted out of the tribe (and hence voted home) by the other participants
- → Interesting variety of situations concerning *group make-up*, as well as more traditional contextual variables (e.g. *register*)



Methodology: Material

- 6047 utterances
- 26 Flemish participants
- 3 broadcast seasons of "Expeditie Robinson" (2003, 2004, 2005)

Transcriptions based on the childes-standard



Methodology: Independent Variables

Assigned through codes per utterance:

@Situation: <J05.A08.F040.U02.T3.E2>

*MAX: kom mannekes # ge moet is kijke(n) hoe ze deruit zien # ge moet is kijken eh@fp # (h)ier Douwe ziet is man # ge moet da(t) zien jong(en) # schoon eh@fp jong(en).



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Broadcast Season

J03: men vs. women

J04: Flemish vs. Dutch participants (!)

J05: younger vs. older participants



*MAX: kom mannekes # ge moet is kijke(n) hoe ze deruit zien # ge moet is kijken eh@fp # (h)ier Douwe ziet is man # ge moet da(t) zien jong(en) # schoon eh@fp jong(en).

Making the Code Unique

A: number of the episode

– F: fragment/scene

U: number of the utterance within the fragment/scene



*MAX: kom mannekes # ge moet is kijke(n) hoe ze deruit zien # ge moet is kijken eh@fp # (h)ier Douwe ziet is man # ge moet da(t) zien jong(en) # schoon eh@fp jong(en).

Conversational Type

- T2: homogeneous informal dialogues (only Flemish participants)
- T3: heterogeneous informal dialogues (Flemish + Dutch participants) → group make-up
- T1: tv-diaries → more formal
- T4: tribal councils → more formal
- T5: final episode (studio) → more formal



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Emotion

E0: neutral

E1: negative emotion

E2: positive emotion



*MAX: kom mannekes # ge moet is kijke(n) hoe ze deruit zien # ge moet is kijken eh@fp # (h)ier Douwe ziet is man # ge moet da(t) zien jong(en) # schoon eh@fp jong(en).

Speaker

- sex
- age
- region



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Dependent variable

The calculation of an average CBD-index starts from the utterance



Methodology: the average CBD-index

- Step 1: determine the relative frequency of the CBD-realisations for each of the 14 CBD-features. Do this for every utterance.
 e.g. how many deleted h's out of the number of possibly deleted h's
- 2. Step 2: determine the weighted average of the 14 frequencies for each utterances

Weighting, e.g.: when there are more possibly deleted h's than possibly deleted t's, the relative frequency of h-deletion will weigh more heavily in the calculation of the index

3. Step 3: performing statistical analyses (i.c. mixed-effect model, due to small number of participants)



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Variable (Intercept)	Estimate (-0.265)	p 0.0001
Type T2	0.533	<0.0001
Type T3	0.326	<0.0001
Season J04	0.220	0.067
Season J04:type T2	-0.166	0.037
Season J04:type T3	-0.110	0.099
Emotion E12	0.124	0.003
Age		not sign.
Region		not sign.
Sex		not sign.



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Emotion E12 Age	0.124	0.003 not sign.
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T3: "I am part of this team" > "I am Flemish"

CBD is an informal variant

Type highly significant

importance of:

- formality

→ Variation highlights informal character of CBD

 group make-up: accommodation
 (a.o. Giles 2001)

→ Variation to construct identity & meaning



Variable (Intercept)	Estimate (-0.265)	p 0.0001	Season tendency
Type T2 Type T3 Season J04 Season J04:type T2 Season J04:type T3 Emotion E12 Age	0.533 0.326 0.220 -0.166 -0.110 0.124	<0.0001 <0.0001 0.067 0.037 0.099 0.003 not sign.	 J04: <i>ingroup</i> tribe <i>ingroup</i> Flemish participants J03/J05: accommodation
Region Sex		not sign. not sign.	→ Variation to construct identity BUT:

J04: "I am part of this team" = "I am Flemish"



Variable (Intercept)	Estimate (-0.265)	p 0.0001
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T3: "I am part of this team" = "I am Flemish"

Season-Type

Important for Season.

interaction with Type:

T2/T3 are less distinctive in J04 than in all other seasons

→ CBD as the general Flemish language in J04 (less used as marker of team-identity)



Variable (Intercept)	Estimate (-0.265)	p 0.0001	Emotion very significant
Type T2	0.533	< 0.0001	3
Type T3	0.326	<0.0001	importance of register
Season J04	0.220	0.067	(emotion as private &
Season J04:type T2	-0.166	0.037	•
Season J04:type T3	-0.110	0.099	informal)
Emotion E12	0.124	0.003	
Age		not sign.	→ Variation highlights
Region Sex		not sign. not sign.	informal character of
GEX		not sign.	CBD

CBD is an informal variant



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Speaker-related factors

Not significant



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Conclusions

Analyzing CBD style-shifts taught us that variation can be explained:

- Individually: CBD-variation helps to construct identity (and hence meaning) in discourse:

T3: "I am part of this team on the island" > "I am Flemish"

- Socially: CBD is used significantly more in informal registers

Mind: (?) Speaker-Related Features: lack of significance, but due to data sparseness



Conclusions: Q&A

- The combination of cognitive linguistics and sociolinguistics has shown that both the meaning-constructing function of CBD and its informal nature are important for the explanation of stylistic variation
- The research has shown that accommodation is one way to construct meaning & identity in discourse
- Performing empirical research, complemented with statistical analyses, leads to a bigger insight in stylistic variation
 - → Cognitive Sociolinguistics is useful!





For more information:

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