Matthew of Edessa

Matt'ēos Urhayets'i

DATE OF BIRTH Unknown; before 1100

PLACE OF BIRTH Unknown

DATE OF DEATH Unknown; possibly by 1138 PLACE OF DEATH Unknown; probably Edessa

BIOGRAPHY

The only information about the life of Matthew of Edessa is contained in his one surviving work, the Chronicle (Zhamanakagrut'iwn). He was a priest, and probably a lifelong resident of the city of Edessa (modern Urfa in Turkey). Writing in the 1130s, he describes himself as an old man and an elder of a monastery. He was a passionate adherent of the non-Chalcedonian Armenian church, but did not have the scholarly training of a vardapet scholar. He resolved, nevertheless, to write the Chronicle despite this deficiency, since he felt it necessary to leave a record of the suffering that the Armenian nation bore at the hands of 'the Turks, and of their Roman brothers'. Matthew intended to continue his history to the Armenian year 580 (1131-32), but the final entry that can be attributed to him is the one for the Armenian year 577 (1128-29), which was probably written in late 1137. It is likely that he died shortly thereafter. His Chronicle was continued down to the Armenian year 611 (1162-63) by an otherwise unknown priest named Gregory, resident in the nearby town of Kesun.

MAIN SOURCES OF INFORMATION

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WORKS ON CHRISTIAN-MUSLIM RELATIONS

Chronicle of Matthew of Edessa

DATE 1122-37
ORIGINAL LANGUAGE Armenian

DESCRIPTION

The Chronicle of Matthew of Edessa is the first work of Armenian 'diaspora' history, in that it was written a lifetime after the fall of the Armenian kingdom in the mid-11th century, by an Armenian living in the Syrian city of Edessa. It is arranged annalistically, and it uses a form of language that is not strictly classical, features that are reminiscent of Byzantine chronicles. It covers the years 401-577 of the

Armenian era, that is, 952/3-1128/9. The *Chronicle* currently exists in two 19th-century editions and at least 35 manuscripts. The first edition, published in 1869, is based on two manuscripts held by the Armenian patriarchate of Jerusalem; the second, published in 1898, is based on six manuscripts now held by the Matenadaran in Yerevan. The text is roughly 80,000 words long, including the continuation of Grigor.

Matthew, the priest who was its author, is otherwise unknown. The only biographical information that survives is in two authorial interludes, placed respectively after the entry for 500 (1051/52) and after a set of entries for 550 (1101/2), which have been used by editors as the basis for dividing the Chronicle into three separate books. The first book, covering the years 401-500 (952/53-1051/52), focuses on events in Byzantium and Armenia as their 10th-century strength against Muslim invaders begins to weaken in the mid-11th century, and Armenia loses its independence to the Byzantine Empire. Its central feature is a pair of prophecies attributed to the clerical scholar Yovhannes Kozern, which set out the historical framework for the remainder of the Chronicle. The second book, covering the years 502-550 (1053/54-1101/2), is largely a litany of the physical and spiritual destruction of Armenia, both at the hands of the invading Seljuk Turks and through the attempts by successive Byzantine emperors to end the autonomy of the (non-Chalcedonian) Armenian Church. It ends with the arrival and initial successes of the crusaders, whose appearance had been predicted by Kozern in Book 1. These first two books were probably written over the course of the 1120s.

The third book, covering events that would have occurred during Matthew's own adulthood, was probably written around 1137. He resumes the narration in the year 500 (1101/2). He had intended from the outset to record 180 years of history, down to the year 580 (1131/32), but his last entry is for 577 (1128/29). This book is a detailed source of information about the deeds of the crusader lords of Edessa and Antioch, and the Turkish and Arab emirs who lived alongside and fought against them. It also reflects the shifting, ambivalent, and apparently contradictory attitudes that Matthew and his fellow Armenians displayed toward both the crusaders and the Muslims during the time when the text was composed.

Matthew's *Chronicle* has survived with a continuation by an otherwise unknown priest named Grigor, who lived in the nearby town of Kesun, and who recorded events for the years 585-611 (1136/37-1162/63). Grigor's attitudes, shaped by the collapse of the crusader

county of Edessa and the rise of the Armenian principality of Cilicia, portray the Armenians as a people under threat, and under occasional coordinated siege, from the Byzantines and the Turks who surrounded them.

SIGNIFICANCE

As a work of history from an Eastern Christian viewpoint, the Chronicle of Matthew of Edessa has often been used as an 'impartial' account of relations not only between Christians and Muslims before and during the crusades, but also between the Catholic crusaders and the Orthodox Byzantines. Matthew is, in fact, far from impartial in his account; he is a passionate partisan of the Armenian Church, and his attitudes toward Byzantines, Muslims, and crusaders are all directly influenced by the extent to which each of these groups sought peaceful coexistence or cooperation with the Armenian nobility and clergy. Unlike many works of Armenian history that preceded it, the Chronicle is not the work of a clerical scholar, and Matthew does not engage in a great deal of philosophical or theological discussion concerning Christians and Muslims. The theological texts that are preserved within the Chronicle - most notably the confession of faith attributed to the deposed young king Gagik II Bagratuni, delivered before the court of Constantine X Doucas in Constantinople – concern disputes between the Byzantine and Armenian churches. Taken as a whole, however, the Chronicle gives a nuanced, albeit not impartial, picture of the relations between Turkish conquerors and their Armenian subjects.

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