

Conference
**Photography
Performing
Humor**

LUCA School of Arts, Brussels
13-14 April 2016

Program

Wednesday, 13 April 2016

12:00 pm *Coffee & registration*

1:00 pm *Welcome*
Carl Van Eyndhoven (dean LUCA School of Arts)

1:10 pm *Opening word*
Mieke Bleyen (KU Leuven)

1:30 pm **Session 1**
Chair: Liesbeth Decan (LUCA School of Arts)

Heather Diack (University of Miami)
Playing It Straight: The Alliance of Humor and Photography in Conceptual Art

Sandra Križić Roban (Institute of Art History, Zagreb)
Elements of Humor in Proto- and Conceptual Photography in Croatia

Johan Pas (Royal Academy of Fine Arts, Antwerp)
"Défense de photographier." Parody as a Postmodern Strategy in Some European Artists' Books, 1960s-70s

3:00 pm *Coffee break*

3:15 pm **Session 2**
Chair: Nicola Setari (KU Leuven)

Lieven Segers (based in Antwerp; MAD-Faculty, Hogeschool PXL, Hasselt - LUCA School of Arts, Genk)
8 words on making something good

Thomas Mailaender (based in Paris and Marseille)
Screening A Very Serious Job

4:15 pm *Coffee break*

4:30 pm **Keynote lecture**
Chair: Hilde Van Gelder (KU Leuven)

Louis Kaplan (University of Toronto)
A Morbid Sense of Humor: Reflections on Photography's Dark Comedy

5:30 pm *Break*

8:00 pm **Lieven Gevaert Leerstoel Lectures** (at deBuren, Leopoldstraat 6, 1000 Brussel)
Chairs: Mieke Bleyen (KU Leuven) & Liesbeth Decan (LUCA School of Arts)

Paulien Oltheten (based in Amsterdam)
Centrifugal Thoughts

Hilde D'haeyere (KASK School of Arts, University College Ghent)
CINEMACINE. Lecture on the Mechanisms of Screen Comedy

9:30 pm *Reception*

Thursday, 14 April 2016

9:30 am *Coffee & registration*

10:00 am **Keynote lecture**
Chair: Edwin Carels (KASK School of Arts, University College Ghent)

Esther Leslie (Birkbeck University of London)
Photography and Laughter's Shattered Articulation

11:00 am *Coffee break*

11:15 am **Session 3**
Chair: Volkmar Mühleis (LUCA School of Arts)

Alexandra Olivia Tait (University College London)
Düsseldorf's Commedia dell'Arte: Artistic Self-Staging in polke/richter richter/polke (1966)

Ann Kristin Krahn (Braunschweig University of the Arts)
Adding a Giggle: Lee Friedlander's Practice of the "Shadow Self-Portrait"

Andrei Venghiac (based in Gothenburg)
Reflections on the Concept of Play

12:45 pm *Lunch break*

2:00 pm **Session 4**
Chair: Els Opsomer (LUCA School of Arts)

Katarzyna Ruchel-Stockmans (Vrije Universiteit Brussel)
The Art of Falling. Framing photographic humor in recent Polish art

David Helbich (based in Brussels)
Being Part of the Problem is the Solution. Sharing and Conceptual Art. On "Belgian Solutions" and "Trying to Look Like a Building"

Kevin Atherton (based in Dublin; National College of Art and Design, Dublin)
Performing the Performance Documentation

3:30 pm **Mieke Bleyen** (KU Leuven) & **Liesbeth Decan** (LUCA School of Arts)
Closing remarks

4:00 pm *Reception*